



Soprano **Christina Kay** (*Filia*) enjoys a multi-faceted career singing everything from opera, oratorio, and musical theater, to early, contemporary, and folk music. This season is her second as a member of The Western Wind, an internationally acclaimed vocal sextet devoted to the special beauty and variety of a cappella music. In October 2023, the group premiered *Cultivars* by Kamala Sankaram in the Brooklyn Botanical Gardens, where a bee made a surprise appearance up one of Christina's pant legs during the performance (this is the last time she will ever wear wide-legged pants when singing in a garden). In February she sang the leading role of Maria Maddalena in a semi-staged version of Giovanni Lorenzo Lulier's oratorio *Santa Maria de' Pazzi* with Academy of Sacred Drama. In March she joined the New York Virtuoso Singers performance of *Composers Without Borders*. She is Co-Director and Baroque Vocal Specialist for the Baroque Opera Workshop at Queens College, taking place this coming June.

In addition to crooning with bees, Christina has appeared as soprano soloist in Handel's *Messiah* with MasterWork Chorus and Orchestra at Carnegie Hall, and has been seen on the opera stage in premieres by David Chesky (*Daphne, La Farranucci*) and Timothy Lee Miller (*Annabelle, The Bird Lady*). She made her European debut at the 2018 New Opera Days Ostrava Festiva, where she was accidentally locked in the closet of a renovated coal mine during a show and had to climb through the ceiling via a ladder to escape. Against her better judgment, she returned to the Czech Republic later that year to reprise the role of Lead Singer in Petr Kotik's *Master-Pieces* (where she was very fortunately not locked in a closet again). Christina regularly appears with ARTEK Early Music and recently co-founded her own group, Filigree, an ensemble that enriches modern historical performance by pushing the boundaries of improvised ornamentation, rhetorical drama, and creative programming to reshape the modern concert experience.



**Pablo Bustos, tenor** (*Jephte*) holds both bachelor's and master's degrees in vocal performance from the Eastman School of Music. Highlights of concert appearances include Handel's *Ode to St. Cecilia*, conducted by Ton Koopman at Carnegie Hall, the Evangelist in both of Bach's *Passions* with the Voices Ensemble, the title roles in Handel's *Joshua* and *Judas Maccabaeus*, as well as Britten's *Serenade for tenor, horn and strings* with the Fort Street Presbyterian Chorale. Operatic engagements include Alfred in Strauss' *Die Fledermaus*, the Witch in Humperdinck's *Hansel and Gretel*, Tamino in Mozart's *Die Zauberflöte* with the Opera Theatre of Weston, VT. His discography includes the *Lutheran Masses* and *Advent Cantatas* of J. S. Bach with the Publick Musick Baroque Orchestra and Chorus (Musica Omnia).

This summer, Pablo makes his debut at the Bach Fest Leipzig, where he will perform as both an ensemble member and soloist with the Malaysia Bach Festival Singers and Orchestra, led by Dr. David Chin. The concert tour will feature performances in three significant cities associated with Bach: Eisenach, Arnstadt, and Leipzig. The group will present a selection of cantatas and motets, including BWVs 92, 118, 125, and 229.

Pablo also eagerly anticipates his recital appearance at the 20th anniversary of the Barcelona Festival of Song where he will be singing a program showcasing the work of Chilean composers and poets. He currently resides in Rochester, NY, where he teaches at the Eastman School of Music and Nazareth University, and is also the Music Director at the First Unitarian Church of Rochester.



**Douglas Williams, bass-baritone**, (*Historicus*) sings this season as a soloist with the London Symphony Orchestra in Stravinsky's *Pulcinella*, with the Swedish Chamber Orchestra in Stravinsky's *The Rake's Progress*, and the Brahms German Requiem with the Alabama Symphony, among a host of projects that include German Lieder, popular song, English baroque, and French romantic opera. A new transplant to the Berkshires, Douglas appeared in Hudson Hall's critically-claimed production of Handel's *Rodelinda* this past October. In opera and concert he has sung with major baroque and modern orchestras throughout North American and Europe. Upcoming performances this year include a new rock opera with the American Modern Opera Company at the Clark Institute, and Handel's *Messiah* with the San Francisco Symphony. Douglas trained at the New England Conservatory, Yale School of Music, and Tanglewood Music Center. He is also a writer and an actor.



**Jordan Rose Lee, soprano, (*Cantus, Historicus*)** has been a soloist for many East Coast ensembles, such as Connecticut Lyric Opera (Young Artist Program), Gaudeamus, St. John's Choir, St. Andrew's Music in the Nave, and Stockbridge Festival Chorus. She has performed recitals with special interest in American Art Song, and promoting the work of women composers.

Jordan received a Bachelor of Music degree from Western Connecticut State University, where she was featured as a soloist with the Concert Choir and Chamber Singers, and played several leading roles in the Opera Ensemble's productions. She was the singer of choice for the composition students at WCSU, where she debuted several pieces. She has been a soloist and section leader for Crescendo since 2007, and she is the soprano section leader and soloist for South Church Chancel Choir in New Britain, CT.

Recently Jordan completed her studies in Speech and Language Pathology at Southern Connecticut State University, and currently works with young children and families with communication disorders.



**Sarah Fay, soprano, (*Cantus, Historicus*)** works as a vocal coach for the Musical Theater Performance program at WCSU, and is an adjunct voice and piano teacher at The Frederick Gunn School in Washington, CT. She is music director and organist for the First Congregational Church in New Milford, vocal performance teacher at FineLine Theater Arts, and founding member of ensemble *earlybird*. She holds a Bachelor of Music degree from Boston University, and Master of Science in Music Education from WCSU.



Alto **Laura Evans (*Historicus*)** has sung in mixed ensembles throughout the tri-state region as section leader and soloist. The groups include CONCORA, Composers Choir, Crescendo, Hartford Chorale and New Haven Oratorio Choir. A cantor for area churches, she is currently at Valley Presbyterian Church in Brookfield, CT. She is a founding member of the ensemble *earlybird*, whose favorite concert venue is a former railroad tunnel in Washington, Connecticut.

Tuesday Rupp, alto

Jane Hershey, viola da gamba

Anne Leg  ne, viola da gamba

Erica Warnock, viola da gamba

Rachel Begley, dulcian and recorder

Christa Patton, harp and recorder

Hideki Yamaya, theorbo

Christine Gevert, organ, virginal and direction