



Crescendo Inc. • PO Box 245, Lakeville, CT 06039 • 860.435.4866 • [www.crescendomusic.org](http://www.crescendomusic.org)

## CRESCENDO'S 2025-26 SEASON

### 🎵 Latin American Chamber Music

#### **The South's Breath—Latin American Instruments on a Musical Heritage Journey**

South America's Colonial music was characterized by a profound fusion of indigenous, European, and African musical elements, combining to create new sounds and styles. Featured in a unique ensemble with Andean and traditional classical instruments, we present transcriptions and arrangements of early compositions and folk themes of the New World to contemporary fusion of Andean and European music, from Manuel de Zumaya, Antonio Sarrier, to 20<sup>th</sup> themes by the Chilean folk ensemble Illapu, and the Bolivian band Los Kjarkas.

**Gonzalo Cortés, quena, zampoña, and flute, Carlos Boltes, charango and viola, Christine Gevert, virginal and percussion**

**October 18 & 19, 2025**

Saint James Place  
Great Barrington, MA  
Trinity Church  
Lakeville, CT



### 🎵 Solo Recital \*A BENEFIT CONCERT\*

#### **The Musical Journey of International Baroque Opera Star Nicholas Tamagna**

Step into the world of internationally acclaimed countertenor, Nicholas Tamagna, as he presents a unique recital featuring highlights from his distinguished career. Through a carefully curated program including works by Handel, Vivaldi, Monteverdi, Purcell, and Broschi, Tamagna shares the story of his artistic evolution, from his beginnings as a young piano student to his flourishing career as a Baroque opera soloist across Europe and the US.

**Nicholas Tamagna, countertenor, Christine Gevert, harpsichord**

**November 22, 2025**

Trinity Church  
Lakeville, CT



### 🎵 Baroque Oratorio

#### **The Bach Experience—Choral Music for the Spirit**

A Christmas Cantata "Sweet Comfort" BWV 151 & Mass in G minor BWV 235, and festive double choir motets by Bach's predecessors. In this program we explore the convergence of vibrant Italian polychoral splendor and the venerable German chorale tradition in works by Johann Sebastian Bach's German predecessors. At the heart of this program lies the profound genius of Johann Sebastian Bach, whose innovative and deeply moving vocal compositions embody the pinnacle of these magnificent styles.

**Crescendo Chorus, Jennifer Tyo, soprano, Nicholas Tamagna, countertenor, Pablo Bustos, tenor, Crescendo Period Instrument Orchestra with Edson Scheid, concertmaster, Rodrigo Tarraza, traverso, directed by Christine Gevert**

**December 6 & 7, 2025**

Saint James Place  
Great Barrington, MA  
Trinity Church  
Lakeville, CT



### 🎵 Holiday Concert

#### **A Tapestry of Traditions: Unraveling the History of Christmas Carols**

Did you know that ancient celebrations of the winter solstice are the beginnings of our beloved Holiday Carols? In this program we explore the origins and development of Christmas songs and hymns that evolved over centuries, and were adapted to different cultures. Audience members will be invited to participate singing some of the familiar Holiday Songs.

**Crescendo Vocal Ensemble, with Christine Gevert, organ and direction**

**December 21, 2025**

Saint James Place  
Great Barrington, MA



## 🎭 New Year's Solo Recital: Female Composers (France)

### A Baroque Portrait: Élisabeth Jacquet de la Guerre

Cantatas "Le passage de la mer Rouge" and "Judith", and Suite No. 1 in D minor for harpsichord (1687) by the French Baroque composer Élisabeth Jacquet de La Guerre. Jacquet de La Guerre stands out as a unique figure in the history of music, recognized as one of the few prominent female composers of her era. Her distinction goes beyond her gender; she also defied the norms of the time by composing in a broad range of forms and genres, demonstrating remarkable versatility.

**Rebecca Palmer, soprano, Christine Gevert, harpsichord**

**December 27 & 28, 2025**

Saint James Place  
Great Barrington, MA  
Trinity Church  
Lakeville, CT



## 🎭 Solo Recital: Female Composers (Italy)

### La Cecchina - The Songbird

Works for voice, lute and virginal by the 17<sup>th</sup> cent. Italian composer Francesca Caccini. Caccini was a celebrated composer, singer, lutenist, poet, and music teacher of the early Baroque era. She is recognized as the first woman to compose opera. Her opera, "La liberazione di Ruggiero dall'isola d'Alcina", is one of the few of her works that survive today.

**Salomé Sandoval, mezzo soprano and lute, and Christine Gevert, virginal and organ**

**March 7 & 8, 2026**

Saint James Place  
Great Barrington, MA  
Trinity Church  
Lakeville, CT



## 🎭 Choral Sounds of Latin America

### Stepping into Song

**A Choral Performance of Tango's Rhythmic Spirit with Martín Palmeri's *Misatango* and "Eine Jüdische Kantate" (A Jewish Cantata)**

The *Misa a Buenos Aires*, known as *Misatango*, is a groundbreaking work by Argentine composer Martín Palmeri that blends the dramatic rhythm of tango with the powerful expression of choral music. It is a setting of the mass in Latin, and the music uses the style of the 'nuevo tango', following the model of Astor Piazzolla, and includes elements from the history of church music, such as extended fugues in the opening and closing movements. In similar style, and for similar forces is Palmeri's "Eine Jüdische Kantate," composed in 2022: variations on Yiddish and Hebrew songs on texts from the Old Testament in the original language, and in Latin.

**Crescendo Chorus, Nadia Aguilar, soprano, with bandoneon, piano and strings, directed by Christine Gevert**

**April 25 & 26, 2026**

Saint James Place,  
Great Barrington, MA  
Trinity Church  
Lakeville, CT



## 🎭 Baroque Music for a Vocal Ensemble

### Baroque Brilliance: Bach's Motets in Concert

While not composed as a set, these six motets BWV 225-230 are considered to be among the pinnacles of the choral repertoire for their musical and spiritual depth. All were written between 1723 and 1727 for St. Thomas' Church, Leipzig, where Bach was director of music. Four of the six were written for funeral services of prominent Leipzig citizens. These are long works, far longer than the Renaissance ancestor of this genre. Four of them were written for double chorus without instrumental accompaniment.

**Crescendo Vocal Ensemble, organ, directed by Christine Gevert**

**May 30 & 31, 2026**

Saint James Place, Great  
Barrington, MA  
Trinity Church, Lakeville, CT



## 🎭 Solo Recital Honoring a Legendary Female Musician

### Wanda Landowska's World

Experience the genius of Wanda Landowska, the legendary keyboard player who brought Baroque harpsichord music back to life. Discover how the harpsichord expresses the personal and national styles of composers like François Couperin and Domenico Scarlatti, among others, all orbiting the central brilliance of Bach, as illuminated by Landowska's pioneering artistry. Delve into her revolutionary ideas concerning musical understanding, the legacy of Johann Sebastian Bach, the distinctions between early and modern music, the significance of the harpsichord, and the performer-audience relationship.

**Christine Gevert, harpsichord**

**June 13, 2026**

Lakeville, CT  
(venue to be confirmed)

