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## FOR IMMEDIATE RELEASE

### **Crescendo Music Announces Diverse 2025-2026 Season Featuring a U.S. premiere by Martín Palmeri, Latin American Instruments, Baroque Masters, and Female Composers**

LAKEVILLE, CT – August 25, 2025

Crescendo, an award winning music organization of the Berkshires, announces their 22nd season, offering an extraordinary collection of concerts and recitals that cross genres and continents. This year's highlights include a monumental concert presenting all six of Johann Sebastian Bach's motets. Prepare for a sensational U.S. premiere of *Jewish Cantata*, a captivating work by acclaimed Argentinian composer Martín Palmeri, that merges Jewish songs, traditional choral writing, and Piazzolla-style tango. The season opens with "The South's Breath," a showstopping performance combining Andean and European music on Latin American instruments. Rounding out the season are a benefit recital by international Baroque opera star Nicholas Tamagna, a beautiful Christmas concert of Baroque choral music, a festive holiday carols concert, and three solo recitals paying tribute to trailblazing female composers and a legendary female artist.

Founding Artistic Director Christine Gevert invites you to "step into a world where music speaks to everyone. Our performances journey through a rich tapestry of sounds, from the enchanting folk traditions of Latin America and the passionate, rhythmic pulse of the tango, to the timeless comfort of holiday melodies and the intricate, profound genius of Bach. The magic of a live classical concert is its power to stir the soul, and our ensemble of expertly rehearsed musicians achieves a connection that is both rare and unforgettable. We find our passion in the emotionally rich vocal and Baroque music that was deliberately crafted to move and engage the senses."

#### **Opening Concert: «The South's Breath» – Latin American Instruments on a Musical Heritage Journey**

- Dates and locations: October 18, 2025, 4pm, at Saint James Place, Great Barrington, MA, and October 19, 2025, 4pm, at Trinity Lime Rock, Lakeville, CT
- Description: Explore South America's Colonial music through a blend of indigenous, European, and African musical elements. This unique ensemble will present transcriptions and arrangements of early compositions and folk themes, alongside contemporary fusion pieces by composers and artists such as Manuel de Zumaya, Antonio Sarrier, Illapu, and Los Kjarkas.
- Performers: Gonzalo Cortés (quena, zampoña, flute), Carlos Boltes (charango, viola), and Christine Gevert (virginal, percussion).

#### **A Benefit Concert: «The Musical Journey of International Baroque Opera Star Nicholas Tamagna»**

- Date and location: November 22, 2025, 4pm, at Trinity Lime Rock, Lakeville, CT
- Description: Acclaimed international counter-tenor Nicholas Tamagna offers a career retrospective, showcasing works by Handel, Vivaldi, Monteverdi, Purcell, and Broschi.
- Performers: Nicholas Tamagna (countertenor) and Christine Gevert (harpsichord).

#### **Baroque Oratorio Concert: «The Bach Experience – Choral Music for the Spirit»**

- Dates and locations: December 6, 2025, 4pm, at Saint James Place, Great Barrington, MA, and December 7, 2025, 4pm, at Trinity Lime Rock, Lakeville, CT

- Description: Experience the profound works of Johann Sebastian Bach, including his Christmas Cantata "Sweet Comfort" BWV 151 and Mass in G minor BWV 235, alongside festive 16th-century double choir motets by Bach's German predecessors.
- Performers: Crescendo Chorus, soprano Jennifer Tyo, countertenor Nicholas Tamagna, tenor Pablo Bustos, bass-baritone Peter Becker, and the Crescendo Period Instrument Orchestra led by concertmaster Edson Scheid and directed by Christine Gevert.

#### **Holiday Concert: «A Tapestry of Traditions: Unraveling the History of Christmas Carols»**

- Date and location: December 21, 2025, 4pm, at Saint James Place, Great Barrington, MA
- Description: Discover the ancient origins of carols and Christmas songs in celebrations of the winter solstice. Audience members are invited to sing along to familiar holiday songs.
- Performers: Crescendo Chorus and Vocal Ensemble Singers with Christine Gevert (organ and direction).

#### **New Year's Solo Recital: «A Baroque Portrait: Élisabeth Jacquet de la Guerre»**

- Dates and locations: December 27, 2025, 4pm, at Saint James Place, Great Barrington, MA, and December 28, 2025, 4pm, at Trinity Lime Rock, Lakeville, CT
- Description: A tribute to the prominent 17th-century French Baroque composer Élisabeth Jacquet de La Guerre, featuring her sonatas and a harpsichord suite, alongside Caprices by Louis-Gabriel Guillemain.
- Performers: Edson Scheid (baroque violin) and Christine Gevert (harpsichord).

#### **Solo Recital: «La Cecchina – The Songbird»**

- Dates and locations: March 7, 2026, 4pm, at Trinity Lime Rock, Lakeville, CT, and March 8, 2026, 4pm, at Saint James Place, Great Barrington, MA
- Description: Discover the groundbreaking work of 17th-century Italian composer Francesca Caccini, celebrated as the first woman to compose opera, with a selection of her vocal works.
- Performers: Salomé Sandoval (mezzo soprano, lute) and Christine Gevert (virginal, organ).

#### **Choral Sounds of Latin America: «Stepping into Song»**

- Dates and locations: April 25, 2026, 7pm, at Trinity Lime Rock, Lakeville, CT, and April 26, 2026, 4pm, at Saint James Place, Great Barrington, MA
- Description: Featuring the U.S. Premiere of Martín Palmeri's "Jüdische Kantate" (Jewish Cantata) and his acclaimed "Misa a Buenos Aires" (Misatango), a tango-infused setting of the Latin mass.
- Performers: Crescendo Chorus, soprano Nadia Aguilar, Rodolfo Marcelo Zanetti (bandoneon), and an instrumental ensemble conducted by Christine Gevert.

#### **Baroque Music for a Vocal Ensemble: «Baroque Brilliance: Bach's Motets in Concert»**

- Dates and locations: May 30, 2026, 4pm, at Saint James Place, Great Barrington, MA, and May 31, 2026, 4pm, at Trinity Lime Rock, Lakeville, CT
- Description: This program features Bach's six motets (BWV 225–230), considered masterworks of the choral repertoire. Bach expanded the traditional motet form into a more ambitious, multi-movement choral concerto, imbuing the technically brilliant compositions with profound emotional and theological depth.
- Performers: Crescendo Vocal Ensemble with Christine Gevert (organ and direction).

#### **Solo Recital Honoring a Legendary Female Musician: «Wanda Landowska's World»**

- Date and location: June 13, 2026, 4pm, at Methodist Church, Lakeville, CT
- Description: This solo harpsichord recital honors Wanda Landowska, a Polish-born musician who spearheaded the 20th-century revival of the harpsichord. Landowska's performances, recordings, and writings were crucial to bringing Baroque harpsichord music back into the public eye. She was the first person to record Bach's Goldberg Variations on the harpsichord, in 1933. Repertoire: Harpsichord works by Johann Sebastian Bach, François Couperin, Domenico Scarlatti, and others.
- Performer: Christine Gevert, harpsichord

Online ticket sales are available through our website, [www.crescendomusic.org](http://www.crescendomusic.org), or 45 minutes prior to concert begin at the concert venue on a first-come-first-served basis.

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