

CRESCENDO'S 2025-2026 SEASON

🎵 Latin American Chamber Music



The South's Breath—Latin American Instruments on a Musical Heritage Journey

South America's Colonial music was characterized by a profound fusion of indigenous, European, and African musical elements, combining to create new sounds and styles. Featured in a unique ensemble with Andean and traditional classical instruments, we present transcriptions and arrangements of early compositions and folk themes of the New World to contemporary fusion of Andean and European music, from Manuel de Zumaya and Antonio Sarrier, to 20th cent. themes by the Chilean folk ensemble Illapu, and the Bolivian band Los Kjarkas.

Gonzalo Cortés, quena, zampoña, and flute, Carlos Boltes, charango and viola, Christine Gevert, virginal and percussion

Sat. October 18, 2025 4:00 PM Saint James Place, Great Barrington, MA

Sun. October 19, 2025 4:00 PM Trinity Lime Rock, Lakeville, CT

🎵 Solo Recital *A BENEFIT CONCERT*



The Musical Journey of International Baroque Opera Star Nicholas Tamagna

Step into the world of internationally acclaimed counter-tenor, Nicholas Tamagna, as he presents a unique recital featuring highlights from his distinguished career. Through a carefully curated program including works by Handel, Vivaldi, Monteverdi, Purcell, and Broschi, Tamagna shares the story of his artistic evolution, from his beginnings as a young piano student to his flourishing career as a Baroque opera soloist across Europe and the U.S.

Nicholas Tamagna (Oldenburg, Germany), countertenor, Christine Gevert, harpsichord

Sat. November 22, 2025 4:00 PM Trinity Lime Rock, Lakeville, CT

🎵 Baroque Oratorio



The Bach Experience—Choral Music for the Spirit

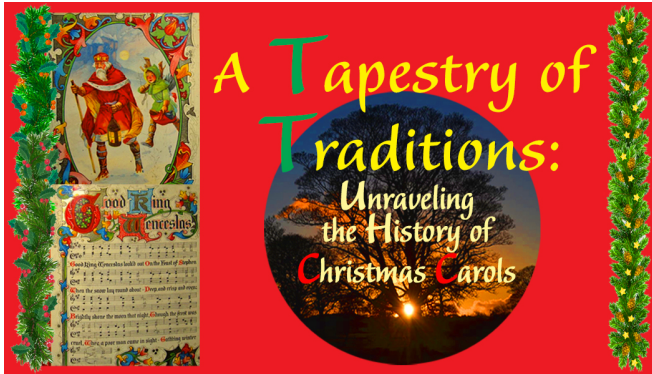
Bach's Christmas Cantata "Sweet Comfort" BWV 151, his Mass in G minor BWV 235, and festive 16th century double choir motets. In this program we explore the convergence of vibrant Italian polychoral splendor and the venerable German chorale tradition in works by Johann Sebastian Bach's German predecessors Schröter, Weissensee, Otto, and Schein. At the heart of this program lies the profound genius of Johann Sebastian Bach, whose innovative and deeply moving vocal compositions embody the pinnacle of these magnificent styles.

Crescendo Chorus, soprano Jennifer Tyo, countertenor Nicholas Tamagna, tenor Pablo Bustos, bass-baritone Peter Becker, Crescendo Period Instrument Orchestra (Edson Scheid, concertmaster) directed by Christine Gevert

Sat. December 6, 2025 4:00 PM Saint James Place, Great Barrington, MA

Sun. December 7, 2025 4:00 PM Trinity Lime Rock, Lakeville, CT

🌀 Holiday Concert



A Tapestry of Traditions: Unraveling the History of Christmas Carols

Did you know that ancient celebrations of the winter solstice are the beginnings of our beloved Holiday Carols? In this program we explore the origins and development of Carols and Christmas songs that evolved over centuries, and were adapted to different cultures. Audience members will be invited to participate in singing some of the familiar Holiday Songs.

Crescendo Chorus and Vocal Ensemble Singers, with Christine Gevert, organ and direction

Sun. December 21, 2025 4:00 PM Saint James Place, Great Barrington, MA

🌀 New Year's Solo Recital: Female Composers (France)



A Baroque Portrait: Élisabeth Jacquet de la Guerre

Sonatas for solo violin and basso continuo, and Suite in D minor for harpsichord by the French Baroque composer Élisabeth Jacquet de La Guerre. She stands out as a unique figure in the history of music, recognized as one of the few prominent female composers of her era. Her distinction goes beyond her gender; she also defied the norms of the time by composing in a broad range of forms and genres. Jacquet de la Guerre's works will be complemented by *Caprices* for solo violin by Louis-Gabriel Guillemain.

Edson Scheid (New York), baroque violin, Christine Gevert, harpsichord

Sat. December 27, 2025 4:00 PM Saint James Place, Great Barrington, MA

Sun. December 28, 2025 4:00 PM Trinity Lime Rock, Lakeville, CT

🌀 Solo Recital: Female Composers (Italy)



La Cecchina - The Songbird

Works for voice, lute, and virginal by the 17th cent. Italian composer Francesca Caccini. Caccini was a celebrated singer, lutenist, composer, poet, and music teacher of the early Baroque era. She is recognized as the first woman to compose opera. Her opera, "La liberazione di Ruggiero dall'isola d'Alcina", is one of the few of her works that survive today. The selection of vocal works on this program is from *Il primo libro delle musiche* (1618). Her solo songs are full of dramatic harmonic surprises, and melodically fluid melismas.

Salomé Sandoval, mezzo soprano and lute, and Christine Gevert, virginal and organ

Sat. March 7, 2026 4:00 PM Trinity Lime Rock, Lakeville, CT

Sun. March 8, 2026 4:00 PM Saint James Place, Great Barrington, MA

🎵 Choral Sounds of Latin America



Stepping into Song A Choral Performance of Tango's Rhythmic Spirit with Martín Palmeri's *Misatango* and "Jüdische Kantate"* (*Jewish Cantata*) *U.S. Premiere

The *Misa a Buenos Aires (Misatango)*, is a groundbreaking work by Argentine composer Martín Palmeri that blends the dramatic rhythm of tango with the powerful expression of choral music. It is a setting of the mass in Latin, and the music uses the style of the 'nuevo tango', following the model of Astor Piazzolla, and includes elements from the history of church music, such as extended fugues in the opening and closing movements. In similar style is Palmeri's "Jüdische Kantate," composed in 2022: variations on Yiddish and Hebrew songs on texts from the Old Testament in the original language, and in Latin.

Crescendo Chorus, soprano Nadia Aguilar, Rodolfo Marcelo Zanetti, bandoneon, and an instrumental ensemble with clarinet, piano, and strings, directed by Christine Gevert

Sat. April 25, 2026 **7:00 PM** Trinity Lime Rock, Lakeville, CT

Sun. April 26, 2026 4:00 PM Saint James Place, Great Barrington, MA

🎵 Baroque Music for a Vocal Ensemble



Baroque Brilliance: Bach's Motets in Concert

While not composed as a set, these six motets BWV 225-230 are considered to be among the pinnacles of the choral repertoire. All were written for St. Thomas Church in Leipzig, where Bach was director of music. Four of the six were written for funeral services of prominent Leipzig citizens, and are scored for double chorus without instrumental accompaniment. Bach took the traditional motet and elevated it into a more ambitious, multi-movement choral concerto, expanding the boundaries of the genre. Beyond their technical brilliance these motets express a unique emotional and theological depth.

Crescendo Vocal Ensemble, organ, directed by Christine Gevert

Sat. May 30, 2026 4:00 PM Saint James Place, Great Barrington, MA

Sun. May 31, 2026 4:00 PM Trinity Lime Rock, Lakeville, CT

🎵 Solo Recital Honoring a Legendary Female Musician



Wanda Landowska's World

Experience the genius of Wanda Landowska, the legendary keyboard player who brought Baroque harpsichord music back to life. Discover how the harpsichord expresses the personal and national styles of composers like François Couperin and Domenico Scarlatti, among others, all orbiting the central brilliance of Bach, as illuminated by Landowska's pioneering artistry. Delve into her revolutionary ideas concerning musical understanding, the legacy of Johann Sebastian Bach, the distinctions between early and modern music, the significance of the harpsichord, and the performer-audience relationship.

Christine Gevert, harpsichord

Sat. June 13, 2026 4:00 PM Methodist Church, Lakeville, CT



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